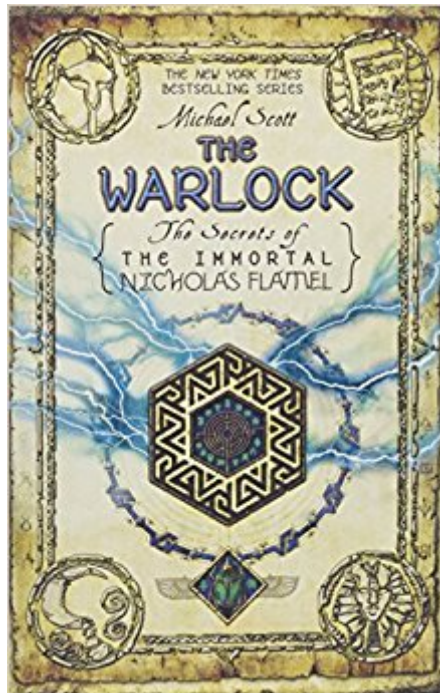




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The Warlock (The Secrets Of The Immortal Nicholas Flamel)



Synopsis

Nicholas Flamel appeared in J.K. Rowling's Harry Potter—but did you know he really lived? And he might still be alive today! Discover the truth in Michael Scott's New York Times bestselling series the Secrets of the Immortal Nicholas Flamel with The Warlock, book five. The twins of prophecy have been divided--the end has begun. The end is finally near. Josh Newman has chosen a side, and he will not stand with his sister, Slophie, or the Alchemyst, Nicholas Flamel. He will fight alongside Dee and the mysterious Virginia Dare. Unless Sophie can find her twin before the battle begins, all is lost forever. "Skillfully done and highly enjoyable...pair this series with Rick Riordan's [series]."-VOYARead the whole series! The Alchemyst The Magician The Sorceress The Necromancer The Warlock The Enchantress

Book Information

Lexile Measure: 800L (What's this?)

Series: The Secrets of the Immortal Nicholas Flamel (Book 5)

Paperback: 400 pages

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Average Customer Review: 4.7 out of 5 stars 342 customer reviews

Best Sellers Rank: #17,634 in Books (See Top 100 in Books) #75 in Books > Teens > Science Fiction & Fantasy > Fantasy > Myths & Legends #116 in Books > Teens > Literature & Fiction > Social & Family Issues > Family #119 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Siblings

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Praise for The Secrets of the Immortal Nicholas Flamel series: A New York Times Bestseller A USA Today Bestseller An Indie Next List Selection A New York Public Library Book for the Teen Age An IRA Young Adult Choice Book An IRA Children's Choice Winner "[A] riveting fantasy . . . fabulous read." School Library Journal, Starred

“Readers will be swept up.” • Kirkus Reviews, Starred “Fans of adventure fantasies like Rick Riordan’s Percy Jackson and the Olympians series will eat this one up.” • VOYA “An exciting and impeccably thought-out fantasy, well-suited for those left in the lurch by Harry Potter’s recent exit.” • Booklist

Michael Scott is the New York Times bestselling author of The Secrets of the Immortal Nicholas Flamel series, an authority on mythology and folklore, and one of Ireland’s most successful authors. A master of fantasy, science fiction, horror, and folklore, Michael has been hailed by the Irish Times as “the King of Fantasy in these isles.” The Warlock is the fifth book in the Nicholas Flamel series. Look for book one, The Alchemyst; book two, The Magician; book three, The Sorceress; book four, The Necromancer; and book six, The Enchantress, all available from Delacorte Press. You can follow Michael Scott on Twitter @flameauthor and visit him at DillonScott.com.

The Warlock is just one book of this remarkable series of books, and it is better to comment on the whole series as I just finished reading them all, back to back. I’m 76, been reading sci fi and fantasy since I was 12 or so, that is a slew of books. And that includes all the recent series of books that have been published as “young adult” literature, and I have found them all entertaining reading. And, I have to put this series by Michael Scott at the top of the list, more interesting characters, more twists and turns and surprise in the plot that you can imagine, and not a dull moment through the whole series. I really recommend them if you have any taste at all for this kind of literature. Just give yourself some space to read, once you start, it is very difficult to stop. Enjoy!

I give this book a 5 star rating, for it’s story line and it’s characters, and I also rate the entire six book series the same. Michael Scott Gives his characters incredible depth, which incidentally is based on historical truth. Dr. John Dee, who can be cast as both Protagonist and Antagonist in this particular volume, as well as the entire series. As the Arch-Villain he is at odds with his counterpart, Nicholas Flamel, and at times Flamel’s wife, Perenelle. Curiously, all these characters were actual people a few centuries past, and their actual lives and some of the events therein, only add to the mystique and flavor of these wonderfully enjoyable books. John Dee was in fact reputed to be a Sorcerer, as well as an Alchemist, though the Necromancer title is, and most likely to remain, questionable. Nicholas Flamel, and his wife, Perenelle did exist, and their lives were likewise shrouded in veils of

mystery, and unexplained obscurity. This does however, depend upon the source one chooses to read. It has been said that Flamel died in his 80's (quite old for that time period) and when his grave was exhumed (for some unknown reason) much later it was reported to be empty.....Regardless of whether any of these characters possessed powers, does nothing to detract from their magical skill to possess and captivate readers from the very beginning.

Each book in this series reads like a compilation of short stories rather than a novel because of Michael Scott's insistence to leap-frog between so many different perspectives. I never buy short stories. They're frustrating. They're like onion rings without the burger, or a banana spit without the ice-cream. Give me the whole damn dish. I want to lose myself in a fully realized story. I want to feel the character's struggle AND see how it changed him. I want to spend a weekend in his skin, not annuitize the experience over a five year, five book period. It's maddening. To make matters worse, the story's good. Excellent for MG/YA/whatever slot you want to shove it in. The characters are colorful, original, and fun to be around, and Michael Scott flawlessly dances between perspectives, weaving in characters' backgrounds and secret desires. His world lends an original spin to gods and magic and all things Flammel. He's talented. He makes it look easy. It's why I keep coming back for more, though I promise myself 'this time will be my last.'

I absolutely love this series. This next installment does not disappoint as far as putting you on the edge of your seat for the final book. Without giving anything away, I will say that I was absolutely SHOCKED with how the book ended. I truly didn't have a single inkling that it would end like that and now I am of course yearning for the next one. There was one thing about this book that did make it tough to read sometimes. At the end of the last book, everyone is really split up, so this book opens up in several different settings. Each chapter only discusses one setting at a time, so while you might be on a chapter about Sophie and her companions, you will have to wait another five chapters to find out what happens next with them. I've read books like this before, so sometimes when a chapter was really good, I would jump ahead and continue with that story line and then go back and read another storyline. At times, this type of structure slows the book down, though. In the end, Scott does successfully begin to merge the storylines. I'm also reading the Kane Chronicles by Riordan, so there are times when I get Scott's world confused with Riordan's world. If you're a fan of both of these series, I definitely would recommend that you not try to read them both at the same time.

Michael Scott met with my boss when he was in Los Angeles writing this series of books. He gave my boss *The Alchemyst*, the first one of the series and everyone in the office got hooked even though we are much older than his intended teen audience. His books are well researched - characters and locations are historical and the plot scoots right along. I had to pre-order the books on .com so we got them as soon as they came out. Now it's great that you can order them all at once if you want!

This is my favorite book in the series. Another reviewer said that the series is even more addictive than the Harry Potter series, I couldn't agree more. I loved everything about it, my only problem was that Scott finished where he did. I mean I like the surprise and all when, sorry I can't say who shows up, all I can say is that it is the biggest surprise of the series, so it should have been saved for the last book's beginning. That's my opinion. But otherwise I loved it. Scott really makes you think about how perspective can define right and wrong in others eyes. He also makes you care about characters like Macciavelli and Billy. If he can make you care about all the characters that's the sign of a good author. And Dee's descent into madness makes you hopeful there aren't real people as crazy as him. He's almost as bad as Drake in the *Gone* series, another great series you have to read. When you find out how old Aunt Agnes really is your eyes will near about pop out of your head. And if you want to know what the surprise at the end is you'll have to read it from cover to cover. Cause if you are anything like me that's the only way you can read it. Ha Ha.

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